

Musica

2392

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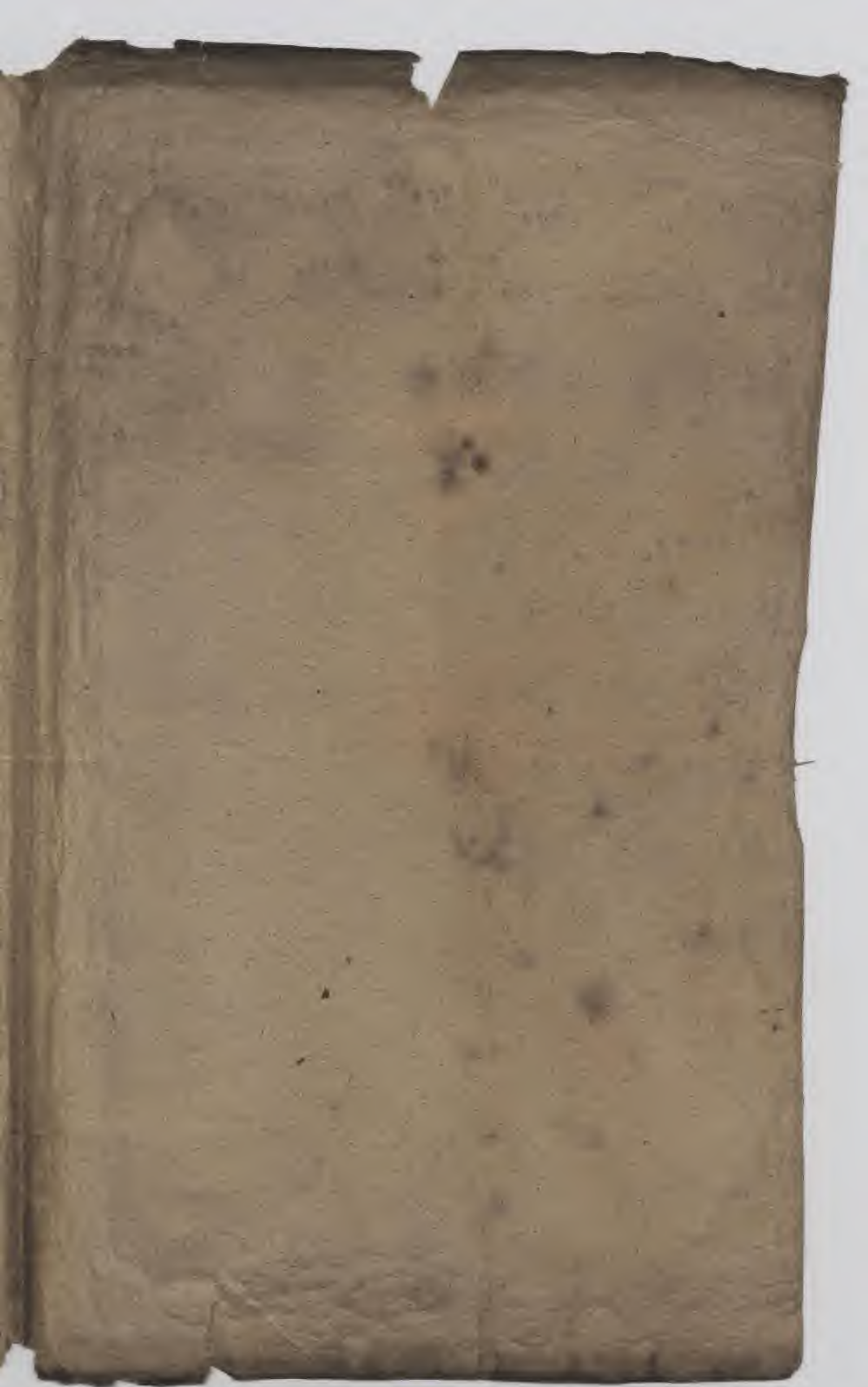
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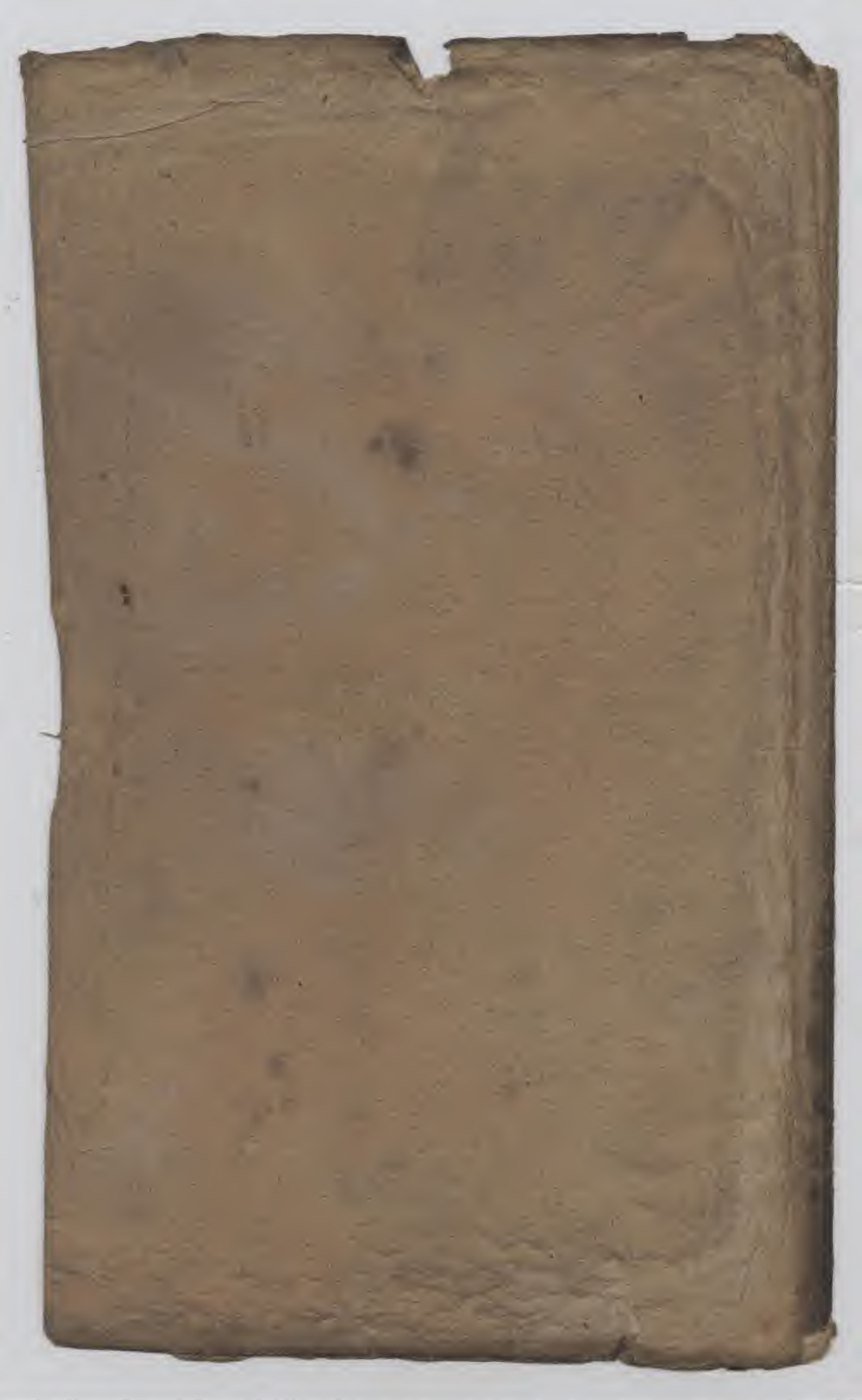
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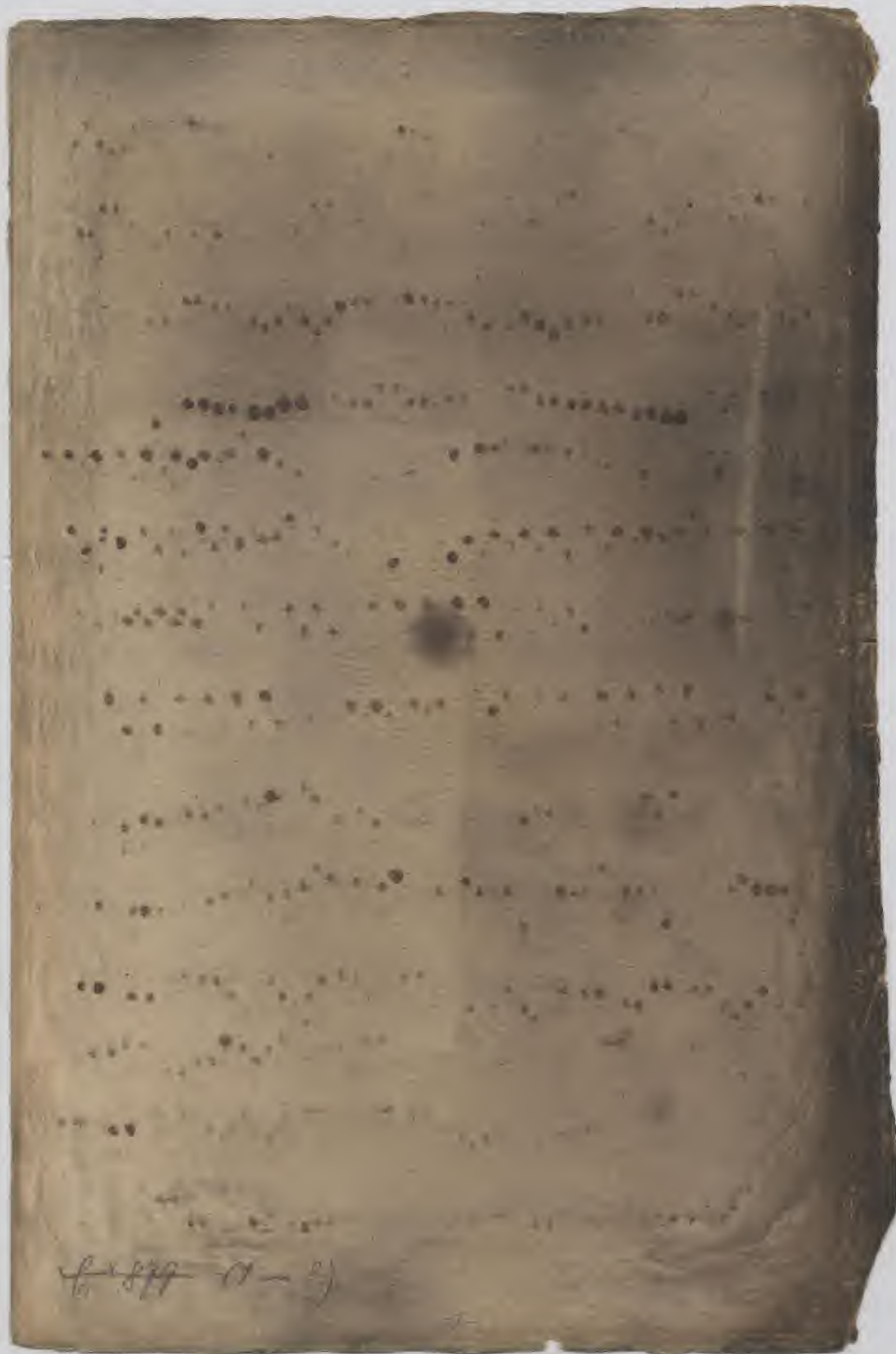
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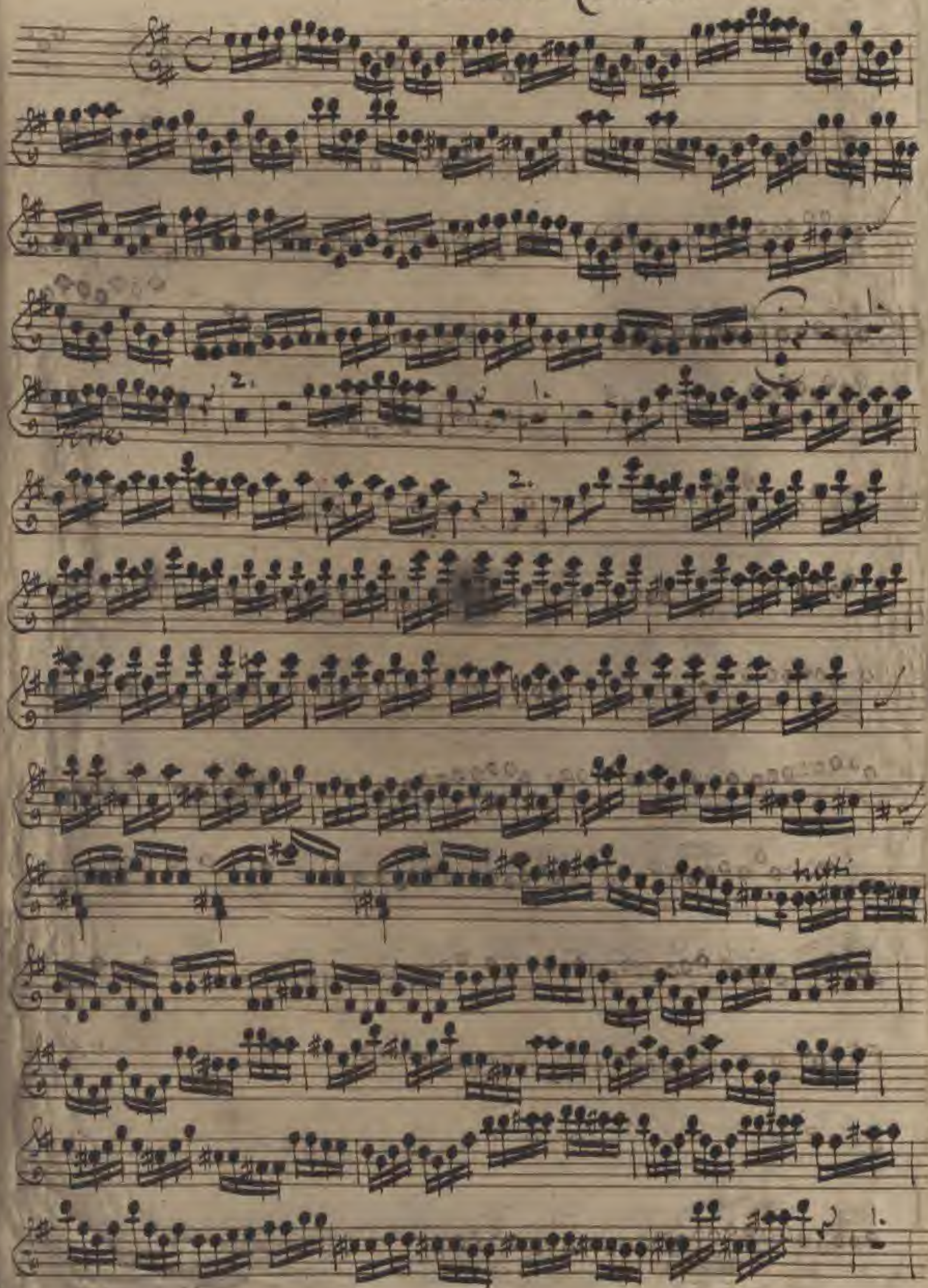
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Violino Concerto:



Mus 2592-0-44



3



Vollte

84879)

Andante

Handwritten musical score for 'Andante' in G major, 3/4 time. The piece consists of five staves of music. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

Menuet

Handwritten musical score for 'Menuet' in G major, 3/4 time. The piece consists of four staves of music. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

Concerto

Violino Primo

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

Da Capo //

Volltake



Ms. 2392-10-14

Andante 84 $\text{C}\sharp$

2. *piano* *forte*

1.

piano *forte*

Si replica'l Concerto, - *Se piace*

Menuet 84 $\text{C}\sharp$ $\frac{3}{8}$

Concerto

Violino Secondo

Handwritten musical score for Violino Secondo, Concerto. The score is written on 15 staves in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *forte*, *piano*, and *Da Capell*. The manuscript shows signs of age, including foxing and staining.

(8879)

Mus. 2392-0-14



Handwritten musical score for "Andante" in G major, 2/4 time. The score consists of five staves. The first staff is the treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Andante". The first staff has a "2." marking above it. The second staff has a "piano" marking above it. The third staff has a "forte" marking below it. The fourth staff has a "piano" marking above it. The fifth staff has a "forte" marking below it. The score ends with a double bar line and a repeat sign.

Si replica'l Concerto, si piace

Menuet

Handwritten musical score for a Minuet in G major, 3/8 time. The score is written on five staves in brown ink on aged paper. The title "Menuet" is written in a cursive hand at the top left. The key signature has one sharp (F#) and the time signature is 3/8. The music consists of a single melodic line. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/8. The notation includes various note values, rests, and slurs. The piece concludes with a double bar line and a decorative flourish.

Concerto

Viola

Handwritten musical score for Viola, Concerto. The score is written on 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a treble clef and a key signature of one sharp. The thirteenth staff has a treble clef and a key signature of one sharp. The fourteenth staff has a treble clef and a key signature of one sharp. The fifteenth staff has a treble clef and a key signature of one sharp. The score includes dynamic markings such as *forte* and *piano*. The score also includes a section marked *Safap* and a section marked *Vollate*.

Mus. 2392-0-44

(26 879)



Vollate

Andante

2.

2. *piano* *forte*

Si replica l'concerto, le piace

Allegretto

3/8

8

8

8

8

8

8

8

8

8

Cembalo

Handwritten musical score for Cembalo, featuring 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- tutti* (multiple instances)
- 2. tutti*
- tutti forte*
- Da Capo* (written across the bottom staff)
- Volltate* (written below the *Da Capo* instruction)

The score is written on aged, slightly torn paper with a key signature of one sharp (F#).

8793 Mus. 2322-D-14



Andante

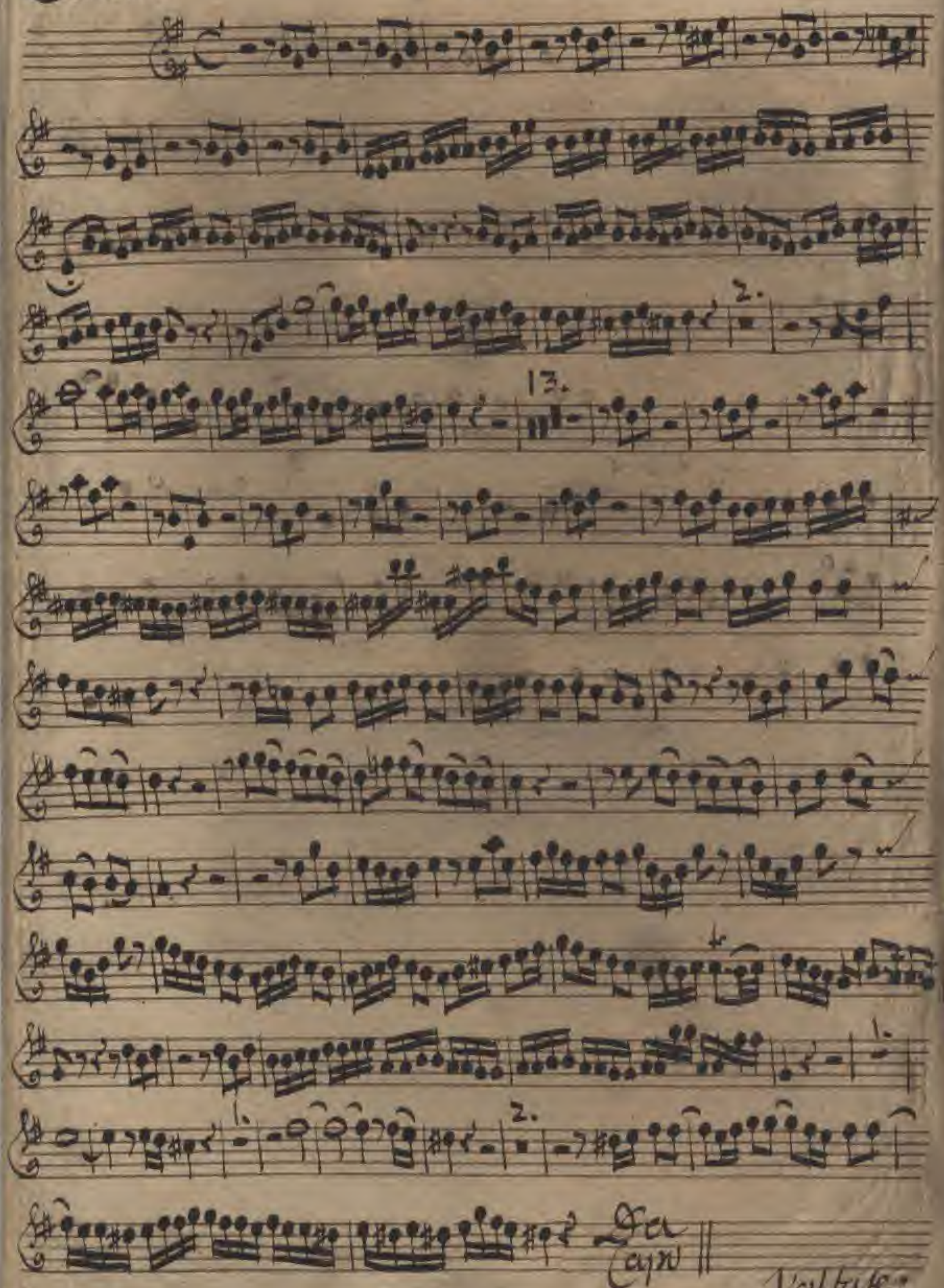
Soli *tutti*

Sinfonica Concerto Sepiate

Allegretto

Concerto

Oboe Primo

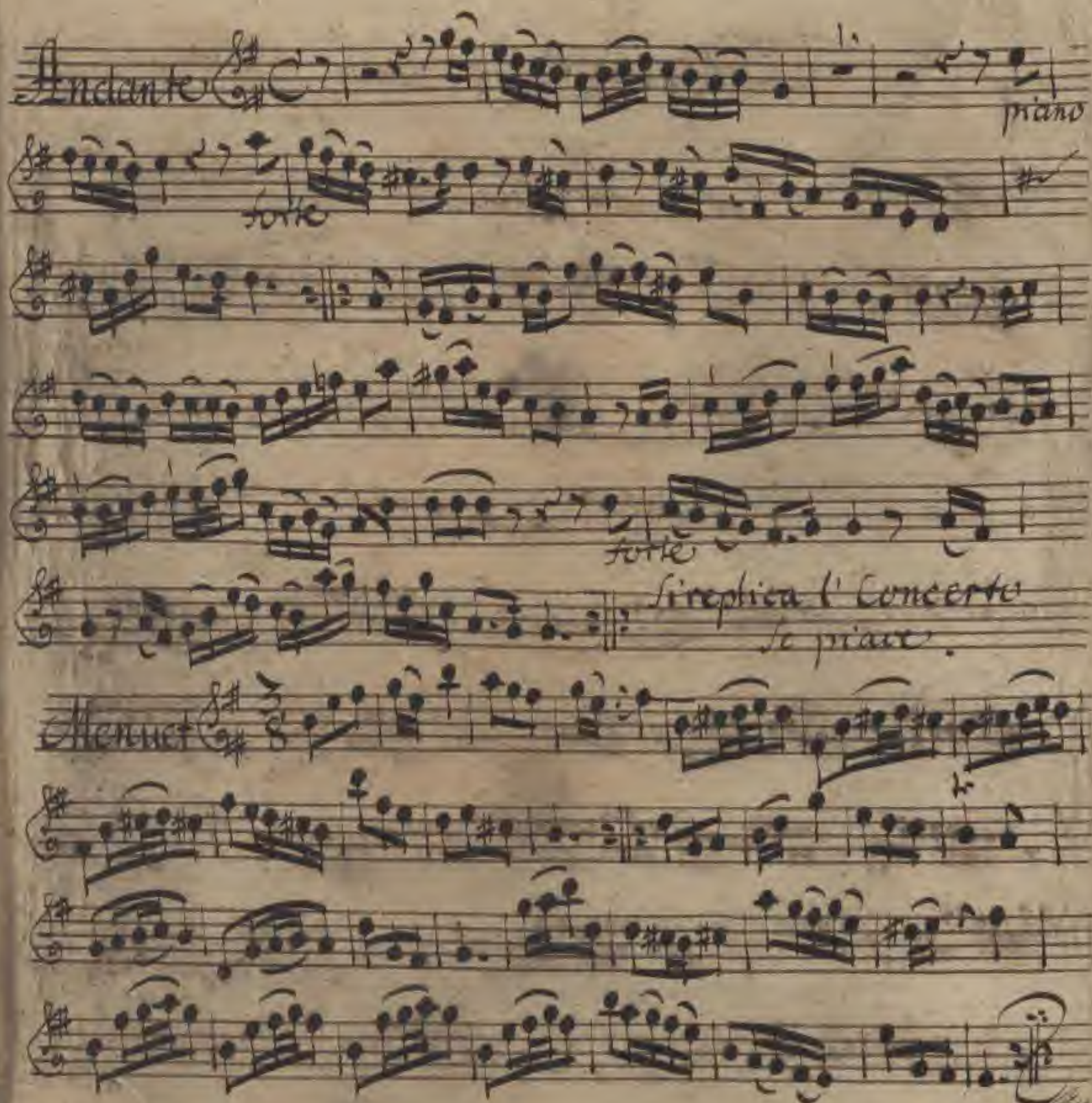



Volke

16⁸⁷⁹) Mw 2392-D-44

13



Andante 

Allegretto 

Concerto

Oboe Secondo

Handwritten musical score for Oboe Secondo, Concerto. The score is written on 14 staves in G major (one sharp) and common time. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings like 'f' and 'p'. The piece concludes with the word 'Da Capo' and a double bar line.

Voltak

161 997) MDS 2382-0-14

15
12





Si replica l'Concerto, le piace.

